



The Story of the Pipe Organ at Hammond Castle Museum

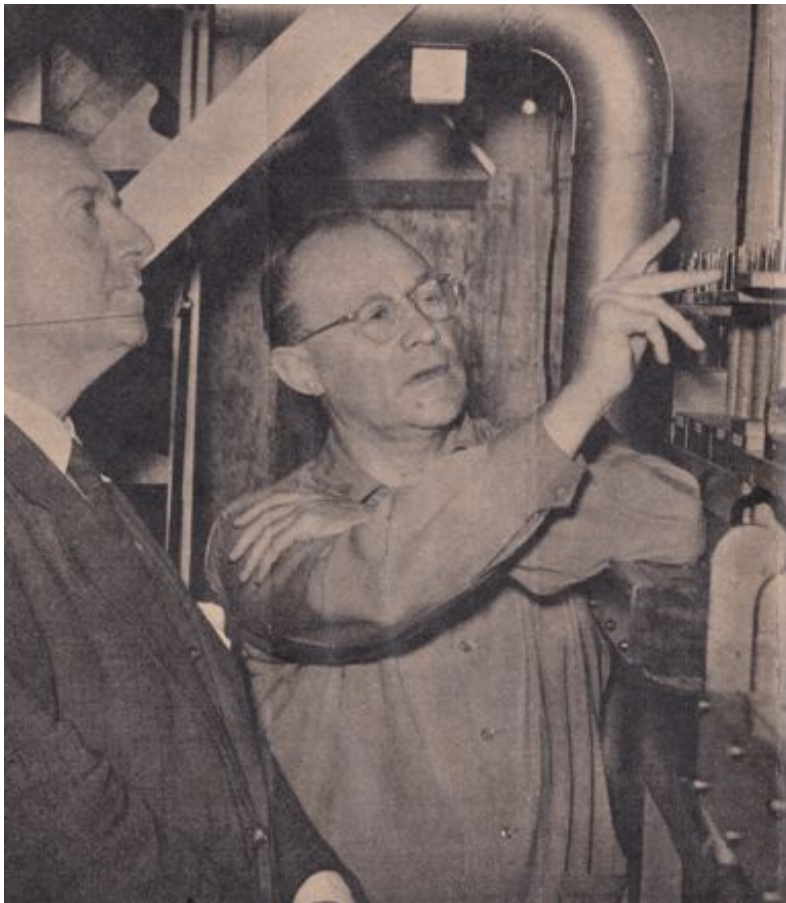
Tracing the path from 1917 – 2000

Peter Kennett & John Roper

All image credit: HCM Archives, unless otherwise noted



Joseph Bonnet & John Hays Hammond Jr. (July 1941)



Joseph Bonnet & John Hays Hammond Jr.



Charles O'Connell (Credit: Discogs)

of the pipe organ of several hundred stops –
**“An extraordinary, interesting, but
quite badly organized instrument.”**

- Charles O’Connell, 1947

The Other Side of the Record

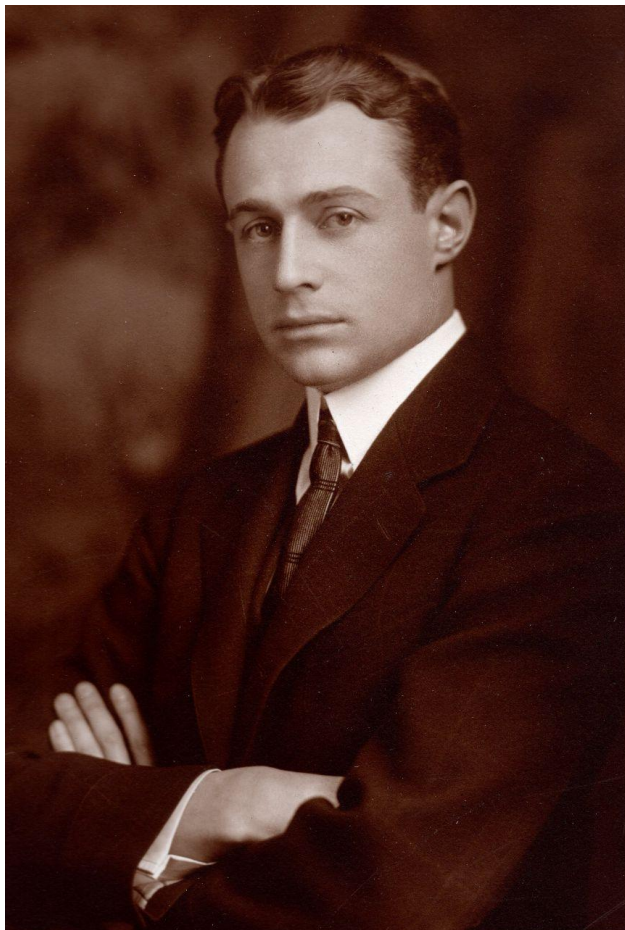
- ❖ Ernest M. Skinner
- ❖ G. Donald Harrison
- ❖ T. Tertius Noble
- ❖ The Aeolian Company



Upper Choir/Woodwind Division (Present Day) (Credit: John Roper)



Hammond & Bonnet With Microphones for Recording (July 1941)



John Hays Hammond Jr.

Apr. 1888 - Feb. 1965



Hammond Jr. & Hammond Sr.

John Hays Hammond Sr.

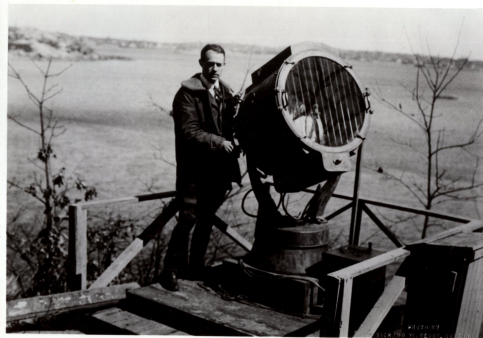
- ❖ Mining Engineer
- ❖ Diplomat & Special Ambassador
- ❖ Philanthropist



Hammond Sr. & William Taft



Hammond Sr. & Mr. and Mrs. Charles Lindbergh



Hotel Potter, Santa Barbara, Calif.
January 23, 1908.

Mr. John Hays Hammond, Jr.,
Vanderbilt Hall,
New Haven, Conn.

My dear Jack:

We are all glad to hear from you; your letters are most welcome and cheering; but still we feel a great deal of concern about your health, and I am also anxious about you in other ways.

I fear that you are sidetracking too much of your energies, - that is, you are not showing enough concentration on your studies, between the different schemes - all laudable in themselves, it is true - which are a distraction. In any event, you are consuming too much vital energy by these outside matters, and I want you to settle right down strictly to your college work, as you have a magnificent opportunity to follow out the line that you have planned, i.e., the study of chemistry, to make it, together with a good general practical knowledge of electricity and mechanics, the basis of industrial operations. There is a great field for you, if you do not scatter too much. You must learn to do well what you have immediately in hand, whether the work is congenial or not. That is not only necessary to attain an education, but to build up a character. I have seen many failures in life due, not to laziness, but to unwillingness to do the duty at hand.

Be sure to go and see Dr. Russell at least fortnightly. And take good care of yourself. When you have the slightest cold, nurse it. A cold is not a thing to be cured by further exposure, and everything depends upon taking it in hand immediately, before the general conflagration ensues.

December 15, 1908

My dear Jack:

I have been worried a good deal about your health, knowing how careless you are about exposing yourself, and doing other imprudent things.

I congratulate you on getting rid of your mathematics. Everything else in the future will be easy sailing, and only require regularity on your part in attending to the work of the day. Your great trouble is that you scatter too much, and do not concentrate on the duties of immediate importance. Above all things, do not worry about your examinations. It is not such a serious matter, after all. I may tell you confidentially, --- I would not speak this way to Harris --- but I think you lose the perspective of things in this matter, and while Harris used to go to the extreme of indifference, you go to the other extreme, of too much concern.

I think you had better call me up and have a talk with me over the 'phone, so that I will know what your plans are, in case I fail to catch you to-day.

Mother is here with me, and we have been taking an interesting part in the Civic Federation. We have our accommodations for the train leaving here by the Southern Railway Sunday morning for Augusta. We have our hotel accommodations there, and shall be most of the time with the Tafts, and I am sure you would enjoy being with them, especially as I believe their son Robert, who is at Yale, will be there.

With love, your affectionate father,

P.S. Harris has just returned from Washington, where he had a good time.

January 23rd, 1908

I fear that you are sidetracking too much of your energies, - that is, you are not showing enough concentration on your studies, between the different schemes - all laudable in themselves, it is true - which are a distraction. In any event, you are consuming too much vital energy by these outside matters, and I want you to settle right down strictly to your college work, as you have a magnificent opportunity to follow out the line that you have planned, i.e., the study of chemistry, to make it, together with a good general practical knowledge of electricity and mechanics, the basis of industrial operations. There is a great field for you, if you do not scatter too much. You must learn

December 15th, 1908

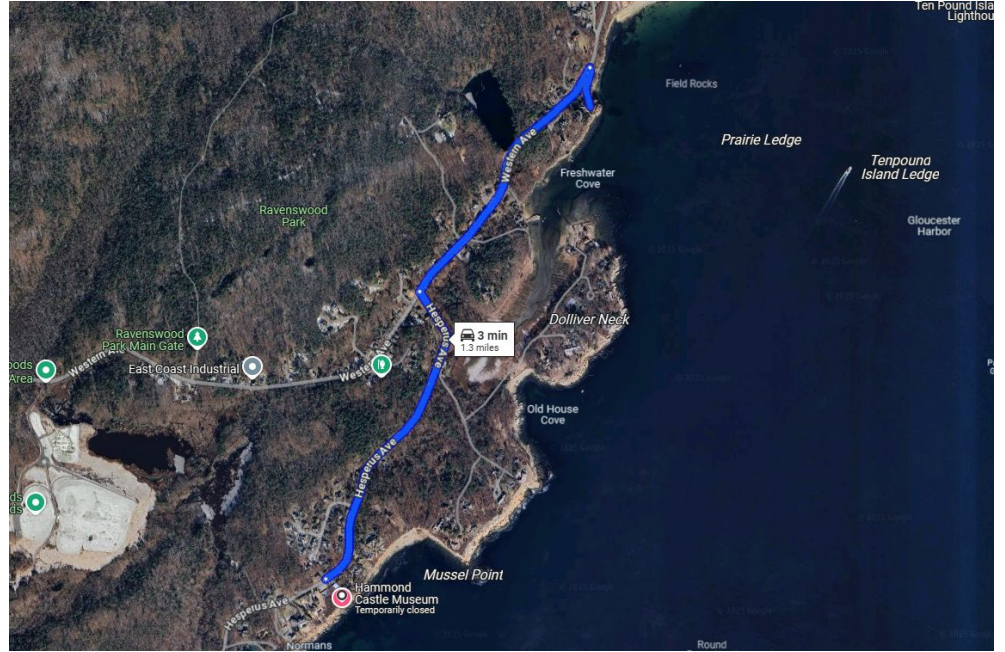
I congratulate you on getting rid of your mathematics. Everything else in the future will be easy sailing, and only require regularity on your part in attending to the work of the day. Your great trouble is that you scatter too much, and do not concentrate on the duties of immediate importance. Above all things, do not worry about your examinations. It is not such a serious matter, after all. I may tell you confidentially, --- I would not speak this way to Harris --- but I think you lose the perspective of things in this matter, and while Harris used to go to the extreme of indifference, you go to the other extreme, of too much concern.





The Bungalow

Era: 1919-1929





Workshop Building With the Other Hammond Estate
Buildings Visible in the Background (1920s)



Albert Trenor (born 1888)
Engineer/Manager for Hammond



Charles Willett (1863-1939)
Johnson, E.M. Skinner, and Hammond

Era: 1919-1925

The First Organ

Organ I (Red) S C <u>STRINGS</u> 5" Pressure a. Echo Salicional b. Salicional c. Viol d'Orchestre d. Gamba <u>WOOD WINDS</u> e. Flauto Dolce f. Gedeckt g. Flute Traverso 4 ft. (soft) h. Oboe Orchestral i. Vox Humana Organ III (Black) S C <u>REEDS</u> 7" Pressure a. Contra Fagotto B b. French Trumpet B c. Cornopean B d. Piccolo WW e. Melodia WW f. Diapason 8 ft. Horn B Organ V (Dark Yellow) <u>SMALL ORGAN</u> 5" Pressure a. Vox Humana b. Dulciana c. Unda Maris } S	Organ II (White) S C <u>STRINGS</u> 5" Pressure a. Viola b. Erzähler c. String Celeste d. Vox Celeste <u>WOOD WINDS</u> e. Flautina 2 ft. f. Melodia g. Concert Flute h. Oboe i. Clarinet Organ IV (Dark Green) S C <u>REEDS</u> 7" Pressure a. Bourdon 16 ft. B b. Trumpet B c. French Horn B d. Piccolo WW e. Tibia Clausa 8 ft. B f. Diapason 8 ft. B Organ VI (Dark Blue) <u>PEDAL</u> a. Lieblich Gedeckt b. Bourdon
--	---

<u>SMALL ORGAN</u> 5" Pressure a. Vox Humana b. Dulciana c. Unda Maris } S Organ VIII (Lavender) <u>ORCHESTRELLÉ</u> a. Double bass b. Contra Bass c. Trombona B d. Oboe WW e. Flute WW f. Orchestral Flute g. French Horn B h. Viola S i. Aeolian Harp WW j. Muted Strings S k. Muted Strings S l. Aeolian Harp WW m. Violin S n. French Horn B o. Orchestral Flute p. Piccolo WW q. Oboe WW r. Trumpet B s. Tremulant Organ XII (Purple) <u>GLOCKENSPIEL</u> a. Glockenspiel Organ XIII (Maroon) <u>CHIMES</u> a. Chimes Organ XV (Tan) <u>ANTIPHONAL</u>	<u>PEDAL</u> a. Lieblich Gedeckt b. Bourdon Organ VII (Light Green) <u>CHORALCELO</u> a. Diapason Tone b. Wood WW c. Steel d. Horn two tablets e. Tremulo f. Cornopean B g. Clarinet Organ IX (Orange) <u>PIANO</u> a. For instrument b. Sustenuto Organ X (Brown) <u>PIANO</u> a. For instrument b. Sustenuto Organ XI (Light Yellow) <u>PIANO</u> a. For instrument b. Sustenuto Organ XIV (Gray) <u>DRUM</u> a. Roll b. Strike
--	---

Gloucester, Mass. October 22, 1921

**Experimenting With Organ
Tone and Layout**

**Mechanical Musical
Control of Pipe Organs**

Experimenting With Organ Tone and Layout

- ❖ Separate families of sound imitating the layout of the orchestra
- ❖ Control of the volume and tone of the organ
 - Pipes that can change their pitch for a Glissando effect
 - Valves that close slowly allowing for a fade effect after a note is played
- ❖ Interest in new technology for tone generation
 - Choralcelo

Thursday, December 16, 1920. Made layout of electrical control of the hydraulic steering mechanism.

Mr. Hammond disclosed new system for producing a piano effect with an organ, in which the note of the organ, after the key has been struck, dies away gradually in a manner similar to a piano note and also a method which would cause the initial intensity of the note to be proportional to the force with which the key is struck. Sketches and descriptions of this apparatus are to be found in the patent file under the head of "Improvements in Pipe Organs".

Started sketches of the organ with piano touch invention.

Made blueprints of hydraulic control.

Received letter from Sperry Gyroscope Company about the directional guiro.

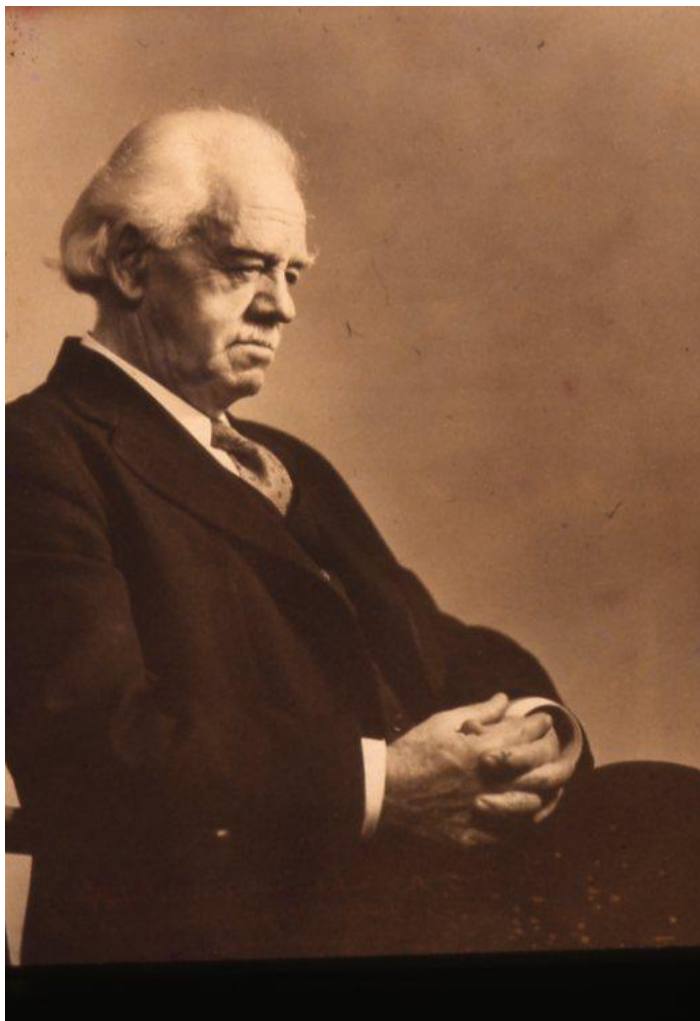
4.10.7.

Kak.

Mechanical Musical Control of Pipe Organs

- ❖ Pipe Organs That Could Play Themselves Via Organ Rolls
- ❖ Finding New Controls and Input Devices for the Organ





Ernest M. Skinner (1866-1960)

- ❖ Organ builder in the Boston Area
- ❖ Famous for creating instruments emphasizing orchestral sound
- ❖ Worked for George Ryder & George Hutchings before forming his own company in 1902
- ❖ Had built around 200 organs across the country by the time he met Hammond in 1919

DIARY - John Hays Hammond, Jr.

Mr. Skinner visited me Friday November 4 and spent the night at my house. I went over with him carefully the plan of my polyphonic organ player. He seemed to think favorable of the general scheme and also passed on the layout of the organ and the respective stops which I intend to employ. Mr. Skinner told me how he had first conceived of his orchestrator, - that it was when lying asleep in a railroad train; how he awoke, and saw clearly defined against the wall the whole plan of his tracker-board and the general layout of the orchestrator. This was ^{after} fifteen years of effort to accomplish the end that he had in view. He called it a revelation, and not an invention.

He suggested using, say, twenty rotary switches with eight points representing manuals in order to put any organ on any manual. This would certainly simplify the scheme. He also said that wherever we used 16-ft. tone that we should follow it up with 8-ft. of the same quality. He does concur with Herman Smith's idea of the air fan vibrating into the interior of the pipe. He states that all these vibrations are exterior. He also stated that pipes should have a high languid and the mouths should be high and narrow to get the best results. I suggested to him a scheme of a glass pipe and the photographic methods of studying the compressional and rarified areas within. He stated that he thought my music room was excellent acoustically, and had the right degree of resonance. He also stated that the organ chambers were sufficient. He told me that he would build any equipment that I desired, but this would be separate from his company. He said that in transcribing music he never found any harmonies written far apart on a single instrument and that I did not have to worry about jumping two or

Q26.

DIARY - John Hays Hammond, Jr.

I returned to Gloucester around the first part of February 1922 and was taken ill with the grippe. Mr. Skinner visited me while I was ill, and OK'd the general plans of my orchestrator. Mr. Trenor showed Mr. Skinner a synchronizing device which he had invented for the organ rolls, and Mr. Skinner gave his OK to the plan. Mr. Willett also came down with him.

At my request, Dr. Chaffee went to Washington with the demonstration apparatus and gave a demonstration, according to the following report:

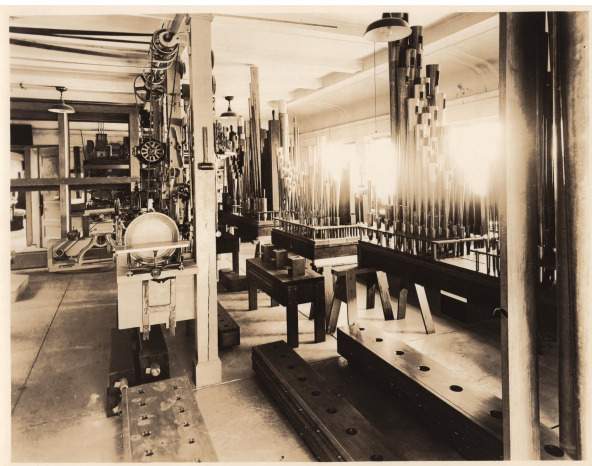
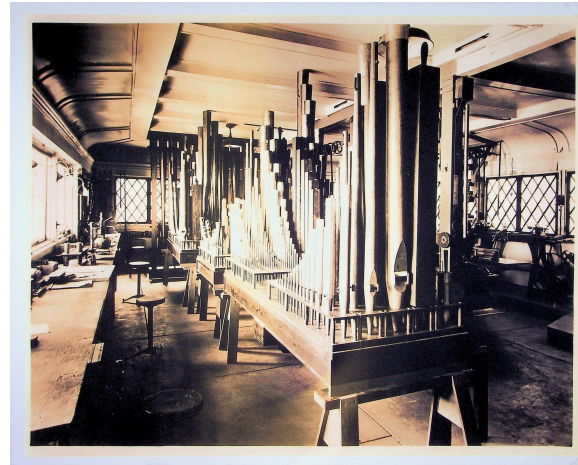
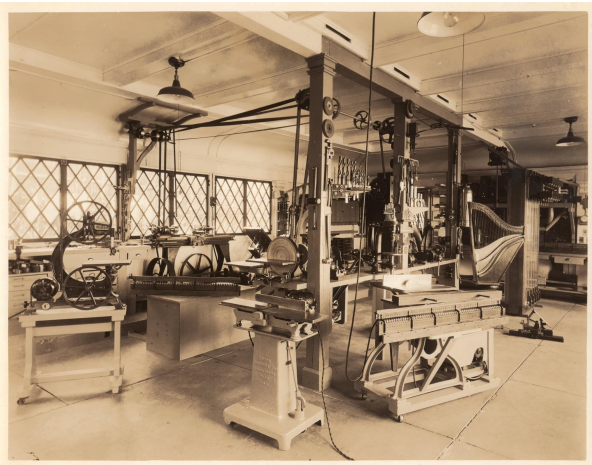
C O P Y

February 2, 1922

The following is an account of a test at Washington, D.C. January 30 - 31 and February 1 of the improved Hammond receiver operated from the two wave experimental transmitter. Test was made for the Bureau of Engineering. This test is the second one of the tests to demonstrate the advantages of this system of transmission over other systems for use in intra-fleet communication. The first test in June, 1921, showed that the Hammond system was capable of working through much great spark interference than ordinary methods of reception, but it appeared from this first test that the Hammond system was more easily blocked or paralyzed by continuous waves whose wavelength was in the neighborhood of the signal wave. The receiver taken down to Washington for this second test was of improved design, especially in the radio circuit where resonance was very much sharper than that of the Navy single unit FA-4-#1 set which was used in the first test. Immediately after the first test, Mr. Field performed experiments which showed that the radio resonance of the FA-4-#1 receiver was very dull. This poor selectivity he concluded was due mostly to the fact that the current taken by the grid of the gas tube increased the equivalent resistance of the secondary radio circuit. It is believed also that the particular receiver was of high resistance due probably to broken strands of litz. The improved set attains greater radio selectivity by the use of a regenerative radio amplifier connected to the secondary radio circuit and in addition a regenerating tube connected to the primary radio circuit which reduced the resistance in that circuit. By the combination of these two regenerative tubes and with proper coupling, it is possible to make the two maxima of the doubly periodic radio circuits coincide exactly with the two received waves. Under these conditions, the radio resonance is very sharp and entirely comparable with the best selectivity attainable by any other method.

The receiver taken for the second test was provided with a "B"

Q26



Bungalow Organ Timeline

- ❖ 1919: Hammond designs the organ and meets Skinner
- ❖ 1919-1924: Construction of the organ
 - New pipes from Skinner and the Samuel Pierce Company of Reading MA
 - Chests and mechanism built by Charles Willett in Quincy MA
 - Additional parts purchased new or taken from other instruments



Organ Facades and Console in the Interior of the Bungalow (ca. 1925)



Bungalow Organ Timeline

- ❖ 1919: Hammond designs the organ and meets Skinner
- ❖ 1919-1924: Construction of the organ
 - New pipes from Skinner and the Samuel Pierce Company of Reading MA
 - Chests and mechanism built by Charles Willett in Quincy MA
 - Additional parts purchased new or taken from organ instruments
- ❖ December 1924: Marcel Dupre visits

all right, were there enough compositions for new effects.
Marcel Duprè visited me on December 1st and 2nd, 1924. We discussed a great number of questions relating to the organ. He expressed his keen interest in the instrument which I built, stating that it was the most dramatic and orchestral instrument he had ever heard. He is particularly anxious to arrive at some unit of sound intensity,
RHP



The Castle

Era: 1929-1939



FRUTO



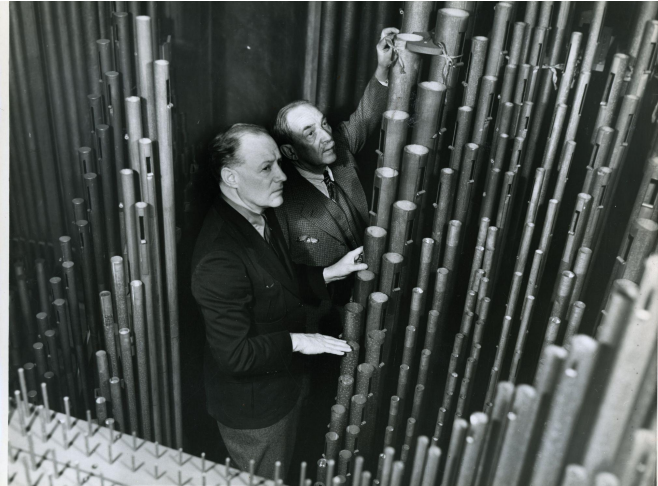


A New Beginning

Era: 1939-1941

A New Beginning 1939-1944

- ❖ June 1939 Hammond writes to his friend, the pianist Lester Donahue that he has started to reassemble the organ.



June 15, 1939.

Dear Les:

I want to thank you so much for sending me the last two chapters. I think it all reads very well. I am just back for a few hours here at the castle.

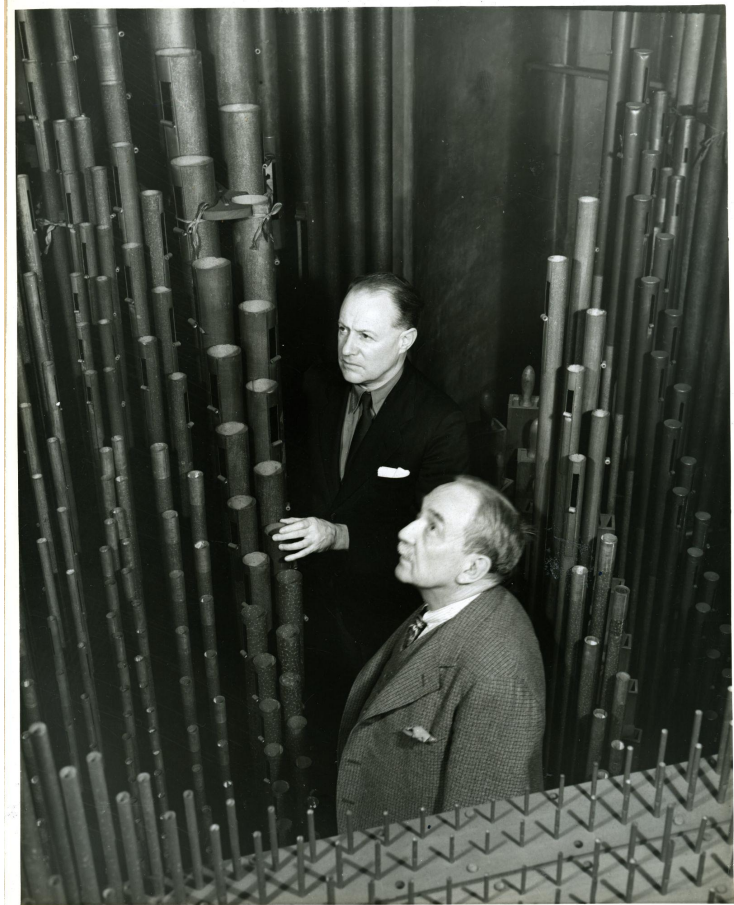
Dick says that you gave him a very fine time out West and it made me quite envious.

I am terribly sorry to know that all of this sickness has worn your mother down so much. I am glad, however, that she is in that marvelous climate out there, as the winters here are such a terrible strength test here.

I am sending back the copies of the chapters in your book.

I am beginning to reassemble the pipe organ here as I have really missed it greatly, and may use as one stop the Hammond Novachord, which I believe is really a very clever development and much better than the organ.

With best love to you and the family,



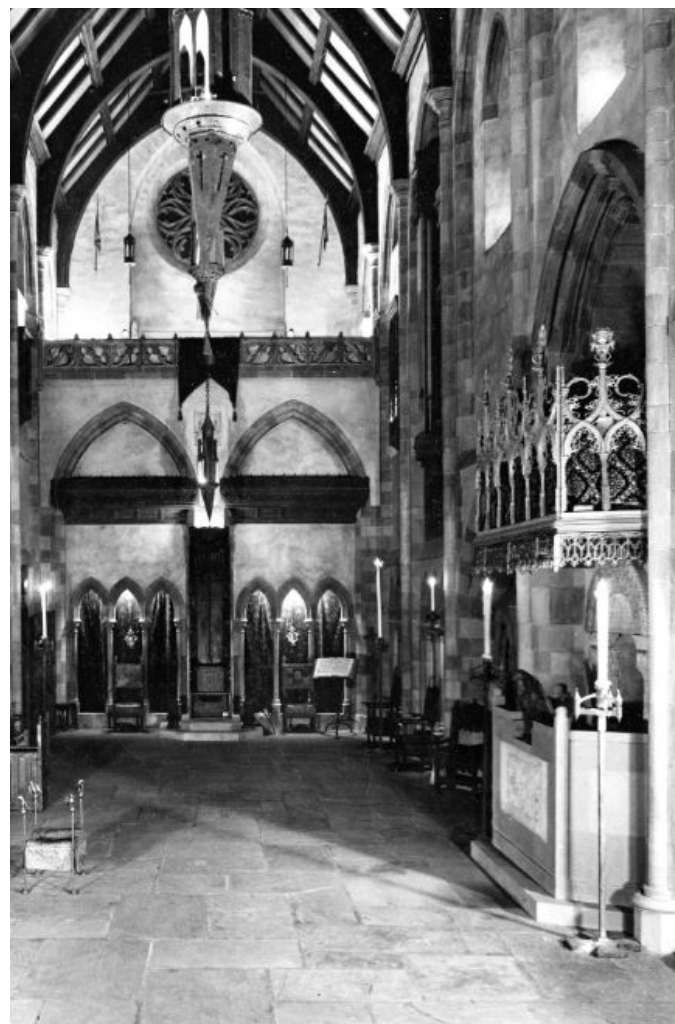
February 8, 1941.

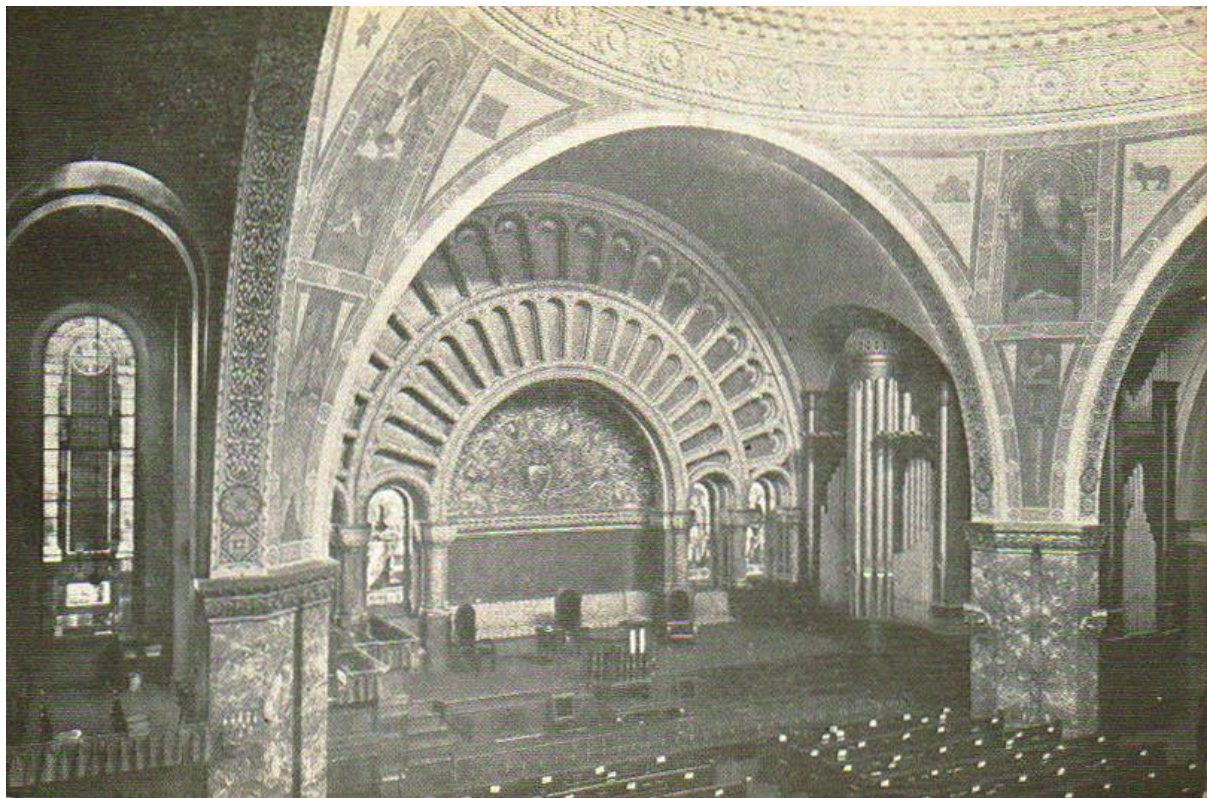
S W E L L

Gamba	16'
Stopped Diapason	8'
Melodia	8'
Gamba	8'
Solo Gamba Celeste	8'
Salicional	8'
Vox Celeste	8'
Viola	8'
Viol D'orchestre	8'
Viol D'orchestre Celeste	8'
Dulciana	8'
Dulciana Celeste	8'
Flauto Dulce	8'
Flauto Celeste	8'
Harmonic Flute	4'
Violina	4'
Unda Maris	4'
Nazard	2-2/3'
Fifteenth	2'
Tierce	1-3/5'
Septime	1-1/7'
Vox Humana	8'
Tremolo	
Swell to Solo	
Swell to Swell	16'
Swell to Swell	4'

E E E A L

Open Diapason	16'
Open Diapason	16'
Gemshorn	16'
Quinte	10-2/3'
Principal	8'
Octave	8'
Gemshorn	8'
Flute	8'
Mixture <i>Flute</i>	5 2/3
Mixture	I
Mixture	II
Contra Fagotto	32'
Contra Fagotto	16'
Trombone	16'
Contra Fagotto	8'
Tuba	8'
Contra Fagotto	4'
Great to Pedal	8'
Great to Pedal	4'
Swell to Pedal	8'
Swell to Pedal	4'
Choir to Pedal	8'
Choir to Pedal	4'





Welte-Mignon Corporation Opus 253, 1927
St. Andrew Methodist Church Manhattan, NY

Aeolian-Skinner Organ Company

Organ Architects & Builders for Churches, Auditoriums and Residences

Boston, Mass.



February 15, 1941.

G. DONALD HARRISON, PRESIDENT
WILLIAM E. ZEUCH, VICE PRESIDENT
WALTER G. KEATINGE, ASST. TREAS.

Mr. John Hays Hammond,
Gloucester,
Massachusetts.

Dear Mr. Hammond:

You will remember that when we met sometime ago at the Germanic Museum and at Mrs. Charles Toppan's house afterwards I promised that sometime I would run up to Gloucester to look over your music room and the large organ which you have there. I am glad to say that last week Bill Rand and I made the trip, and I felt I should write to you and say how deeply impressed I was with the gorgeous Gothic music hall and the general layout of the organ. It far surpassed anything I had imagined, although reports of my friends had made me realize that I was going to see something quite out of the ordinary. The proportions of the edifice are ideal from the organ point of view, and indeed I would say that you have created an organ builder's heaven.

Unfortunately, your organ man Mr. Cheek was in the midst of moving part of the organ, and there were so many wind trunks open that it was impossible to try the instrument, but he kindly allowed me to wander through the various chambers, and I hope that sometime in the near future I may be privileged to hear the instrument.

Should you ever consider installing a classic type addition to the instrument you already have an ideal location for it in the little gallery at the end of the hall. Such an organ would not have to be very large, but with these light pressure divisions it is highly desirable that they be located in an elevated position right in the room itself so as to get the intimacy of the effect for the piano and mezzo-forte combinations and the suggestion of grandeur when the full organ is in use.

Trusting that I may have the pleasure of seeing you again in the near future, and with kindest regards, I am

Sincerely yours,

G. Donald Harrison

GDH:MCM

March 3, 1941.

Mr. G. Donald Harrison,
Aeolian Skinner Organ Company,
Boston, Mass.

My dear Mr. Harrison:

I was so sorry to have been away from Gloucester when you came.

I had the pleasure of hearing Bill Rand play the Christ Church organ with its lovely quality of tone the other night. It was a most unique evening.

I note what you say with regard to the gallery and the Baroque organ, which is a matter I have thought of a good deal. There is no question but that an instrument in that part of the house would show off beautifully. My problem, however, is an architectural one at present, inasmuch as this is an essential part of the Museum, allowing the passage of visitors to the upper galleries. Later, however, I hope to make some structural changes here which would allow of such an installation.

In the meantime, I am anxious to have some of your voices, having space in some of my chambers for a rank of say five stops. In that connection, some of the unusual voices that I heard would be a most interesting addition here.

As you know, this is not a Skinner organ or any other person's organ. It is an instrument which I have been putting together since 1916 and for which stops have been taken from various churches, et cetera. It is my own layout completely, and I am glad to say is proving its tonal worth.



G. Donald Harrison (1889-1956)

- ❖ Organ builder originally from England
- ❖ Joined the Skinner Company in 1927
- ❖ Most famous for "American Classic" organ design
- ❖ Had taken over the tonal design of Aeolian-Skinner organs after E.M. Skinner was ousted in 1933

John Hays Hammond, Jr.,
Gloucester, Mass.

Great Full Mixture

Not Slotted

All 4 m

All 44 at 8' C

1/2 on 17th - tin

Slided not slotted

12-15-19-22-12 note 244
8-12-15-19-12 " 853
1-8-12-15-31 "
Sub On - 1 8-12-6
61

Great Fourniture III-V as #1002

995 Pin Scale

2 large - 1/2 m

tin - semitone

long for slotted

+ slotted

15-19-22-12 245
12-15-19-22-18 pipes
8-12-15-19-6
1-8-12-15-12
1-5-8-12-15-13
61

Great Cymbal III

All 48 at 8' C

1/2 m 18th

Slided - no 2/bt

1/2 m - tin

22-26-29-12
19-22-26-12
15-19-22-12
12-15-19-22-12
8-12-15-19-12
1-8-12-15-19-12
61

Go 8' Board on

#1 scale - 7' pressure

1/28

THIS STATIONERY MUST BE USED FOR ALL INTER-OFFICE CORRESPONDENCE

THE AEOLIAN-SKINNER ORGAN COMPANY, INC.

FROM: G. D. HARRISON

DATE June 20, 1941.

TO: A. P. MARTIN

Re: Contract No. 1028 - John Hays Hammond, Jr.,
Gloucester, Mass.

FULL MIXTURE IV HKS.

12-15-19-22 12 Notes

8-12-15-19 12 "

1-8-12-15 31 "

Sub Unit On + 1-8-12 6
61 "

All 1/4 mouth alided not slotted

All #44 scale at 8' CC 1/2 17th note

Tin

DON'T FORGET TO MAKE UP MIXTURES TAKEN FROM CURTIS INSTITUTE

G. D. HARRISON

President

John H. Hammond
Gloucester, Mass.

1028
244
245
153
672



July 10th, 1941

Music: Halfdan Kjerulf -
Lullaby from 3 Pieces, Op. 4

The Ernest M. Skinner & Son Company, Inc.
Organ Builders

ERNEST M. SKINNER
RICHMOND H. SKINNER

Skinner Organ Hall
Methuen, - - - Mass.

PHONE LAWRENCE 4566

August 12, 1941.

Mr. John Hays Hammond, Jr.,
Hesperus Avenue,
Gloucester, Mass.

Dear Mr. Hammond:-

Please, on no account, dispose of the
Mixture pipes which you replaced with the Harrison
pipes. I want you to hang on to them until you
see me if you will be so kind.

Very sincerely,

Ernest M. Skinner

EMS/P

THE AEOLIAN-SKINNER ORGAN COMPANY, INC.

FROM: G. D. HARRISON

DATE May 24, 1944.

TO: A. P. MARTIN

Order No. A-851
John Hays Hammond, Jr.
Gloucester, Mass.

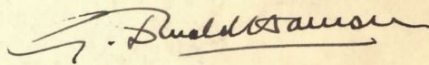
CORNET VI RANKS - 61 Notes

1 - 8 - 12 - 15 - 17 - 19 49 Notes

1 - 5 - 8 - 12 - 15 - 17 5 "

1 - 5 - 8 - 10 - 12 - 15 $\frac{7}{61}$ "

1 Unison 8' Cor-de-Nuit 1/4 mouth plain metal 30%
 8 Octave 4' Nachthorn 1/6th mouth plain metal 30%
 12 Nazard 2 2/3' Pos. tapered Baroque type 1/4 Spotted
 15 Blockflöte 2' " " " " 1/4 "
 17 Tierce 1 3/5' " " " " 1/6 "
 19 Larigot 1 1/3' same as Nazard 1/4 "



President

Gloucester, MA

Hammond Castle

Builder: Ernest M. Skinner & Son Organ Co.
 Year: 1942

No. stops: 19
 No. ranks: 20
 No. pipes: 1,220

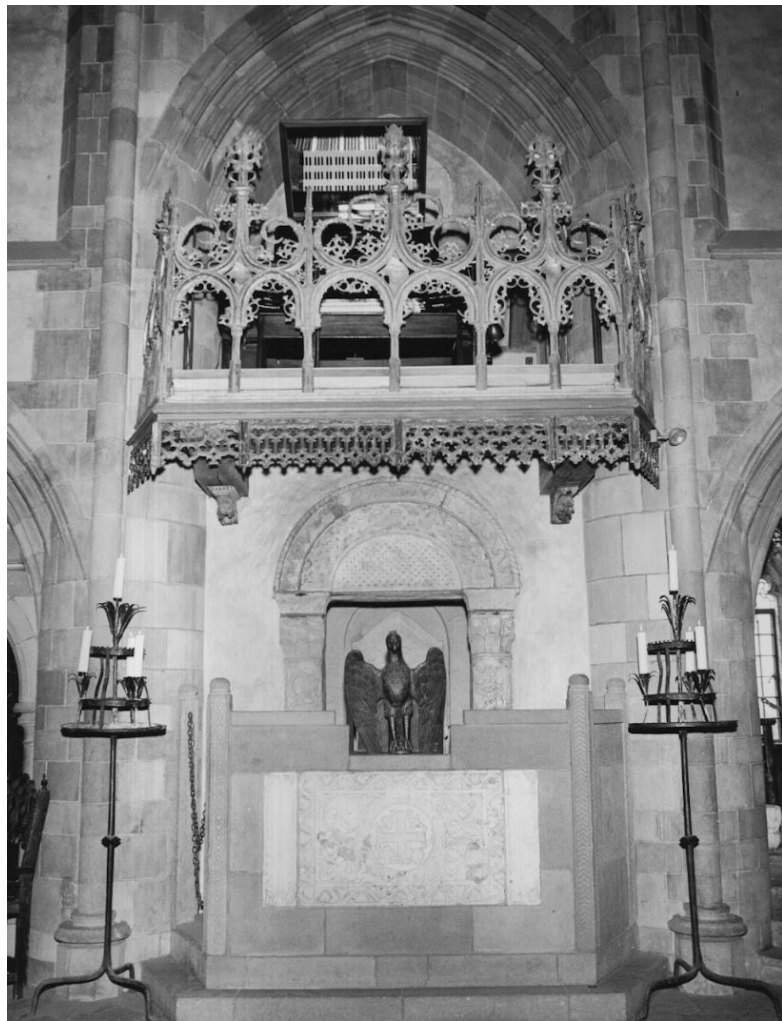
Specification

The contract was for the addition of a Solo division to the existing organ.

Solo

8'	Flauto Mirabilis	61	
8'	Gamba	61	
8'	Gamba Celeste	61	
8'	Erzähler	61	
8'	Kleiner Erzähler	61	
8'	Kleiner Erzähler	61	(Celeste)
4'	Orchestral Flute	61	
IV	Cornet	244	
16'	Bassoon	61	
8'	Tuba	61	
8'	French Horn	61	
8'	Corno di Bassetto	61	
8'	Orchestral Oboe	61	
8'	Corno d'Amour	61	
8'	Heckelphone	61	
8'	Cor Anglais	61	
8'	Clarinet	61	
	Chimes	20	tubes
	Celesta Sub		

Source: OHS Archives, via Jonathan Bowen.



June 23, 1944

Mr. Frederic B. Austin, President
Austin Organs, Inc. _____
Hartford, Conn.

My dear Mr. Austin:

I had Mr. Cheek of my laboratory call your plant and I believe he spoke with you this morning. I have been constructing a large instrument here at my Museum over the last 15 or 20 years. I have tried to get the best elements into this instrument.

I have always admired the mechanical achievement of your firm and for that reason secured one of your consoles some years ago. My present difficulty is that the organ has out-grown the console and unfortunately, I got into the hands of a man who while being a high-skilled mechanic, at the same time is not much of a business man. He has done considerable work in the enlarging of this console but the cost of doing this has been out of proportion to the results.

I am extremely anxious to have you see this installation with a view of getting some combination action added to the present layout. I think that if we had a conference at Gloucester, it might be much easier than trying to describe everything in letter. It would be a great pleasure to meet you and talk over organ matters besides. I would appreciate greatly hearing from you.

Sincerely yours,

John Hays Hammond, Jr.
John Hays Hammond, Jr.

AUSTIN ORGANS, INC., AUSTIN ORGANS, INC., HARTFORD, CONN.

SCALE 1/4 FULL SIZE. DATE: 10/14/44

No. 8915

CONSOLE DIAGRAM

John Henry Hammond Jr.

CITY: Gloucester, Mass.

Solo

GREAT

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574																																																																																																																																																																																																																																																																																																																																																																																																																																										

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	------



Castle Organ Timeline

- ❖ June 1939: Hammond decides to rebuild organ
- ❖ 1940: Hammond purchases Welte organ from New York
- ❖ 1941: Hammond purchases Mixtures and 8' Metal Bourdon from G. Donald Harrison/A. Skinner
- ❖ July 1941: Joseph Bonnett records the organ
- ❖ 1942: Hammond adds Solo Division from E.M. Skinner
- ❖ May 1944: Positiv Division from G. Donald Harrison/A. Skinner
- ❖ June 1944: Asks Austin for new console
- ❖ August 1945: New console completed

The Organ From 1945 - 1965

The Organ From 1945 - 1965

- ❖ Not much (if any) changes or additions to the instrument
- ❖ Focus on performers and performances
- ❖ Organ maintenance performed first by Tobert Cheek and Hammond's staff, then by Roy Carlson and his company

Marcel Dupre

1946, 1947, 1948

HAMMOND MUSEUM

presents

MARCEL DUPRE

September 30, 1946 - 8 P.M.

1. FANTASY AND FUGUE IN G MINOR J. S. BACH
This is perhaps the most famous of J. S. Bach's great Preludes and Fugues. From beginning to end, intense life animates this work. Majesty and grandeur prevail in the Prelude, while the wonderful counterpoint flows on through the Fugue until the concluding impressive climax.
2. CHORALE: JESUS CHRIST OUR SAVIOUR J. S. BACH
The melody of the Chorale is heard in the pedals, while a quick, light, gossamer-like accompaniment is played by the hands, depicting the blissful joy of the soul freed from its earthly bonds.
3. FANTASY IN F MINOR, No. I MOZART
Introduction - Fuga - Andante with variations - Fugue
Mozart composed two works for organ: 2 Fantasies, both in F minor. No. I starts with a striking Introduction pervaded with nobleness and grandeur. Both fugues, built on the same subject, are perfect samples of beautiful counterpoint, and the Variations which connect them together, have the graceful charm and subtlety of Mozart's most lovely music.
4. STAR OF HOPE RICHARD KEYS BIGGS
A fervent prayer is first heard, then, after an animated episode, the initial theme is brought back with the full power of the organ and the piece concludes brilliantly and solemnly.
5. MOONLIGHT ON THE LAKE FREDERICK MARRIOTT
The sparkling running passages with the right hand are descriptive of the moon shining on the waters of the lake. The melody is first played on the manuals, then in the pedals. After the middle section of a meditative nature, the original material is again used, and the Coda brings this tone poem to a close.
Frederick Marriott is the organist of the Rockefeller Memorial Chapel, The University of Chicago.
6. SINFONIA, for, piano and organ MARCEL DUPRE
This is the third of Marcel Dupre's works for piano and organ. It was composed in 1945 and includes four short parts connected together. It opens with a lively Allegro in which

Richard Ellsasser

Era: 1946-1972



MR. ELLSASSER

1946

ORGAN CONCERT

by

Richard W. Ellsasser

HAMMOND MUSEUM

SUNDAY AFTERNOON, MAY 19, 1946

Mr. Ellsasser's early life was the typical one of a child prodigy, having been a concert pianist at the age of nine. At this age he began the study of the organ, and since his twelfth birthday has been astounding audiences throughout the country with his brilliant mastery of the organ. Now nineteen he is recognized as among the greatest organists of his day. Mr. Ellsasser is a descendant of Richard Wagner and Franz Liszt.

THE PROGRAM

Klavier Uebung Part III: "Catechism": Prelude in E flat Major Bach

The great Prelude in E flat, which opens the composite Lutheran Catechism of 27 divisions, represents the Holy Trinity in symbolism. The opening section is in the rhythm and style of the French overture. Through its inherent majesty, grandeur, and solemnity an appearance of God himself is symbolized. The second theme, much more quiet in nature, represents the Christ in two aspects the first, through its downward inflection suggesting Christ "descending from Heaven into Hell" and the second, in its moving flowing character representing Jesus upon his missions of Mercy. This second part has a tenderness which suggests the words, "Come unto me all ye that labor and are heavy laden." A third theme, which is characterized by downward flow of notes in quicker movement, symbolizes the Holy Ghost as It appeared in a rush of reviving wind.

Chorale-Prelude: "Heartily I Yearn" Bach

Fourth Concerto in C Major: Allegro Bach

First Sonata in D Minor, op. 42 Guilman

Largo e maestoso: allegro

Pastorale: Andante quasi allegretto

Finale: Allegro assai; Andante maestoso; Presto

PART TWO

Soul of the Lake Karg-Elert

The first to advance realism and impressionism in organ literature, Karg-Elert (1877-1933) was especially inspired by the country surrounding Lake Constance, Switzerland, to write Seven Pastels, or tone paintings, describing its atmosphere. This first of the set portrays the elemental spirit of the Lake, preceding and during a storm. After thrilling minutes of crashing thunder, lightning, and rain, the Lake subsides into dreamlike quietude; the birds sing once again of a peaceful world.

Sonata, op. 13: Marche Fantastique Ellsasser

Concert Study in D Minor Yon-Ellsasser

This concert arrangement contains some four thousand pedal notes played in approximately three minutes.

FINIS

Mr. Ellsasser's appearance through:
Richard Ellsasser Concerts Bureau
New York, N. Y. Boston, Mass.



Virgil Fox

Era: 1946-1976

Virgil Fox at Hammond Castle 1946-1965

- ❖ One of the many famous organists Hammond befriended and asked to play concerts
- ❖ Recorded albums at the castle in 1946 and 1953

VIRGIL FOX, ORGAN THE HAMMOND CASTLE RECORDINGS THE COMPLETE 78 RPM & LP DISCS, 1946 & 1953	
DISC ONE	DISC TWO
1 Mozart: Fantasy in F minor, K. 608 . 11:58 2 Dupré: Prelude and Fugue in G minor, Op. 7, No. 3 7:00 Mendelssohn: Organ Sonata No. 1 in F minor, Op. 65, No. 1 1 Allegro moderato e serio 4:37 2 Adagio 4:08 3 Andante (Recitative) 3:34 4 Allegro assai vivace 2:42 7 Bach: Fugue in G Major, BWV 577 (Gigue) 2:57 <i>Recorded: October 10 (Mozart & Dupré); October 15 (Mendelssohn & Bach), 1946 Source: RCA Victor 78 rpm set DM-1177</i> Franck: Grande Pièce Symphonique 3 Andantino serioso; Allegro non troppo e maestoso 9:05 4 Andante; Allegro; Andante 9:44 10 Beaucoup plus largement que précède- ment 3:05 <i>Recorded: June 23-26, 1953 Source: RCA Victor LP LM-1917</i>	Brahms: Eleven Chorale Preludes <i>Preceded by the Chorale on which the Prelude is based, as harmonized by J.S. Bach</i> I. Mein Jesu, der du mich My Jesus calls to me 1 Chorale 0:47 2 Chorale Prelude 3:23 II. Herzliebster Jesu O Blessed Jesus 1 Chorale 1:24 2 Chorale Prelude 3:36 III. O Welt, ich muss dich lassen O world, I now must leave thee 3 Chorale 1:43 4 Chorale Preludes 2:53 IV. Herzlich tut mich erfreuen My faithful heart rejoices 1 Chorale 1:08 2 Chorale Prelude 1:20 V. Schmücke dich, o liebe Seele Deck thyself, my soul 1 Chorale 1:52 10 Chorale Prelude 1:53

VI. O wie selig seid ihr doch, ihr Frommen Blessed are ye faithful souls 1 Chorale 0:55 2 Chorale Prelude 2:03 VII. O Gott, du frommer Gott O God, Thou faithful God 1 Chorale 0:52 2 Chorale Prelude 3:11 VIII. Es ist ein Ros' entsprungen Behold, a rose is blooming 1 Chorale 1:00 2 Chorale Prelude 3:40 IX-X. Herzlich tut mich verlangen My heart is filled with longing 1 Chorale 1:46 2 Chorale Prelude 2:38 3 Chorale Prelude (second setting) 3:58 XI. O Welt, ich muss dich lassen O world, I now must leave thee 1 Chorale 1:44 2 Chorale Prelude 2:55 <i>Recorded: June 23-26 & October 8-10, 1953</i> Brahms: Chorale Prelude and Fugue O Traurigkeit, o Herzelied 1 Chorale 1:34 2 Prelude and Fugue 7:46 <i>Recorded: June 23-26, 1953 Source: RCA Victor LP LM-1853</i>	Reubke: Sonata for Organ in C minor (The 94th Psalm) 1 Grave; Larghetto; Allegro con fuoco; Grave 10:52 2 Adagio; Lento 5:37 3 Allegro (Fugue) 5:14 <i>Recorded: June 23-26, 1953 Source: RCA Victor LP LM-1917</i> VIRGIL FOX, ORGAN IN HIS LONG and brilliant career, Virgil Fox gave recitals on practically every important organ in the world. He was the first non- German artist to perform the works of J. S. Bach at the Thomaskirche in Leipzig. For a complete biography and more infor- mation, visit the Virgil Fox Legacy. www.virgilfoxlegacy.com INTERNET RESOURCES FOR MORE MATERIALS RELATED TO THIS recording, including organ specifications and news about future releases and projects, please visit: www.organarts.com
---	---

Virgil Fox at Hammond Castle 1974-1976









